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Oeuvres pour Piano seul

CLAIR DE LUNE

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And^{no} quasi Allegretto

p espress.

sempre p

Cédez

a Tempo
p

pp
en dehors

sempre cantabile

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. *

Cédez

p

Ped. * Ped. * Ped. *

senza rigore

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff features a rhythmic accompaniment with eighth notes and rests.

Second system of musical notation, continuing the piece. It includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The notation includes various note values and rests.

Third system of musical notation, marked **Poco rit.**. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *p* and *pp*. There are also numerical markings '4' and '3' above notes in the bass staff.

Fourth system of musical notation, including the instruction *le chant en dehors*. It consists of a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The notation includes various note values and rests.

Fifth system of musical notation, featuring dynamic markings *dolce*, *ten.*, and *espress.*. It consists of a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The notation includes various note values and rests.

a Tempo

Ped. * Ped. * Ped. *

pp

sempre

Poco rit.

a Tempo

mf p

dim. pp Ped.